NATURALISTIC SECTION OF KERAMIC STUDIO

SYRACUSE, NEW YORK, MARCH 1916

SHELL PLATE

Adeline Moore.

THE large shell is a creamish white with pinkish lights. For shading use Apple Green and Mauve. The pink tones are Pink. The large flat shell is Pink, Deep Blue Green and Auburn Brown. Background is Blood Red for Coral, Yellow Brown, Apple Green for sea weeds. The flat color is Yellow and Copenhagen Blue washed on in thin washes.

LEMONADE PITCHER (Page 2)

Adeline Moore

SKETCH design in. Use Banding Blue, Royal Purple for dark, Violets, Deep Blue Green and Mauve for lighter ones. A touch of yellow Red in centers. The leaves are Apple Green, Yellow Green and Brown Green. The background is Copenhagen Blue, Sea Green, Mauve, Yellow Brown. Stems are Blood Red and Mauve. Use same colors in second firing.

SHELL PLATE—ADELINE MORE

LEMONADE PITCHER—ADELINE MORE (Treatment page 1)

PLATE, WHITE ROSES—ADELINE MORE

SKETCH design in, then paint leaves around flowers with Shading Green and Apple Green with touches of Mauve, then the lighter leaves with Yellow Green and Yellow for Painting. The flowers are made with Apple Green and Pink in very delicate washes. The centers are Yellow Brown and Albert Yellow. Use same colors in background using the Copenhagen Blue around large bunches, use Sea Green toward edge of plate.

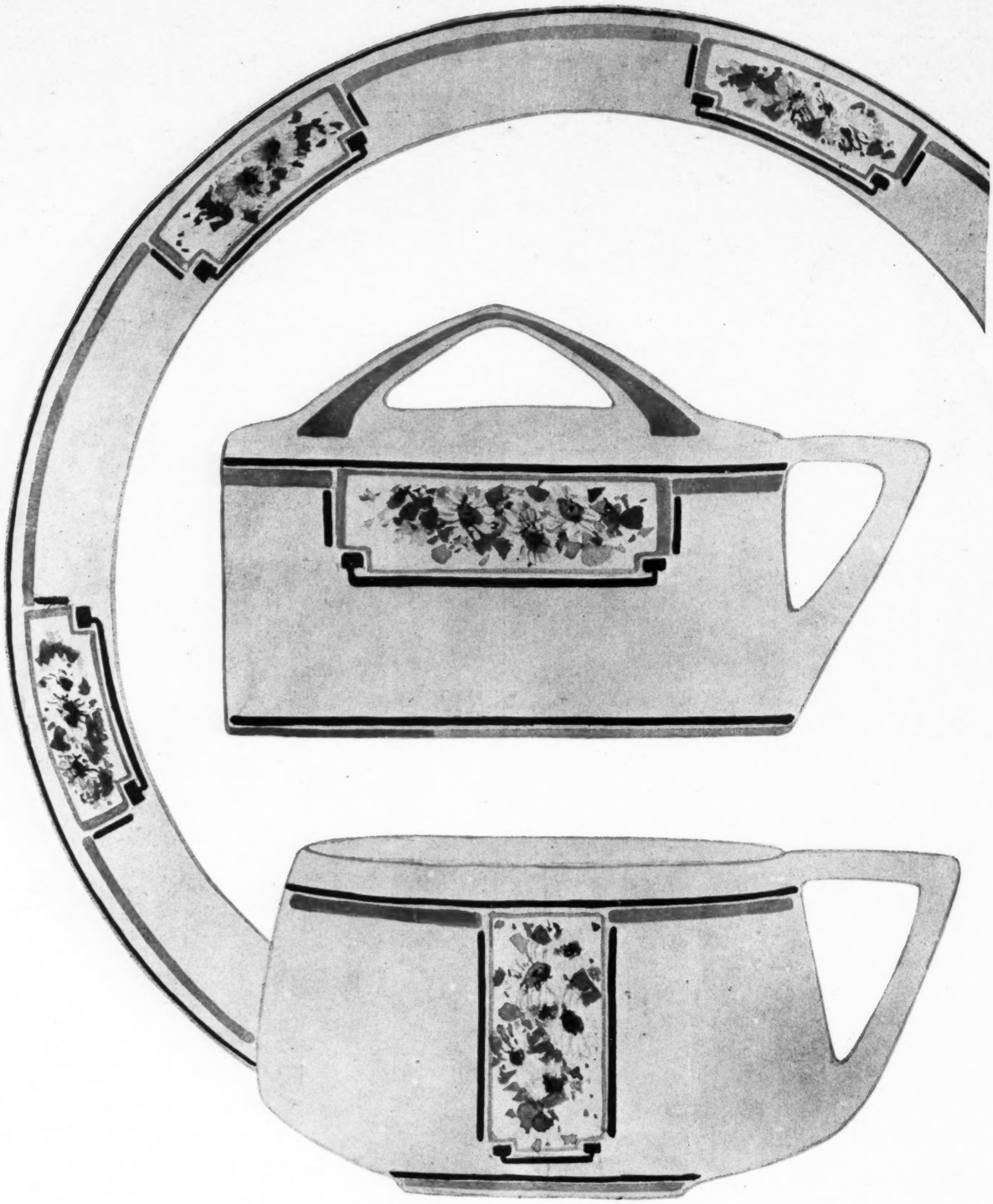
GAME PLATE—ADELINE MOORE

Paint heads of ducks with Shading Green, Banding Blue, a little Black. Yellow Green and Shading Green on breasts. Auburn Brown and Shading Green for wings. Use Copenhagen Blue, Apple Green and Mauve for color around ducks; in distance use Yellow and Sea Green.

FISH PLATE—ADELINE MORE

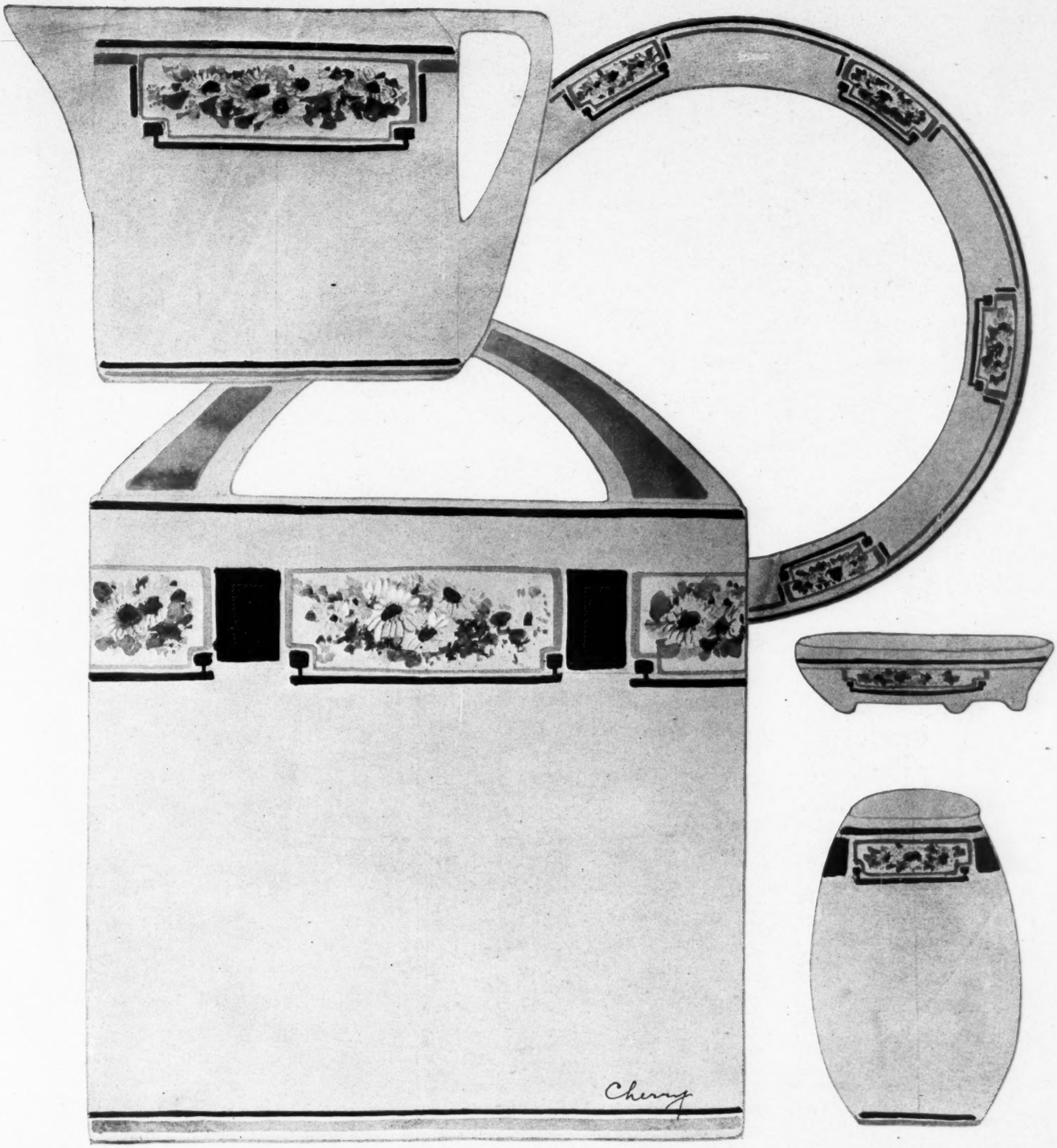
TRACE design in, then paint fish with Yellow Green, Yellow for Painting, a little Mauve. The darker tones in fish are Dark Green with just a little Yellow Green. Keep the fish in background greyer, do not use quite as much Yellow and Yellow Green. Paint the background with Copenhagen Blue, Apple Green, Yellow. The dark touches are Mauve and some Dark Grey.

Second Fire—Use same colors used in first fire leaving lights quite clear.



DINNER SET—KATHRYN E. CHERRY

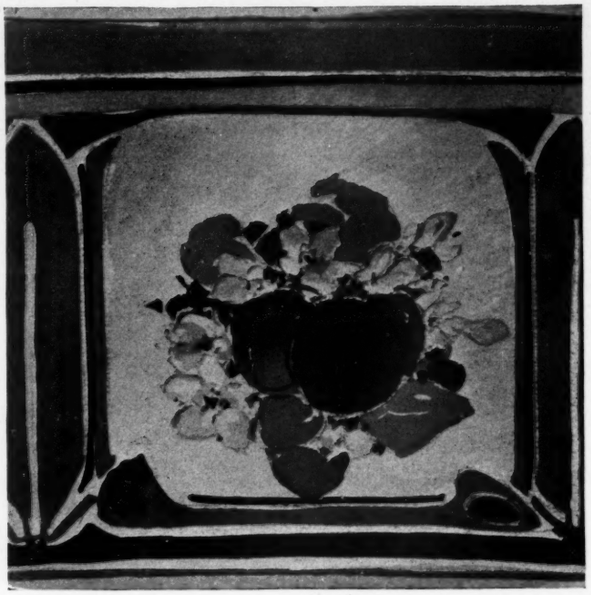
TRACE in outline of design, then oil the dark blue bands with Dusting Medium, then dust with K. E. Cherry's Dark Blue For Dusting, clean edges, then put on the gold, which is on the solid black bands, then paint in flowers with Turquoise Blue, Banding Blue, Copenhagen Blue, The centers are Albert Yellow, Yellow Brown. The green is Moss Green, Shading Green. Next fire—paint the background with Deep Blue Green and a little Sea Green.



DINNER SET—KATHRYN E. CHERRY

(Tratment page 6)

BUNCH OF VIOLETS ADELINE MORE



SECTION OF BOWL KATHRYN E. CHERRY

CONTAUREA AMERICANA (Color Study, Page 169)

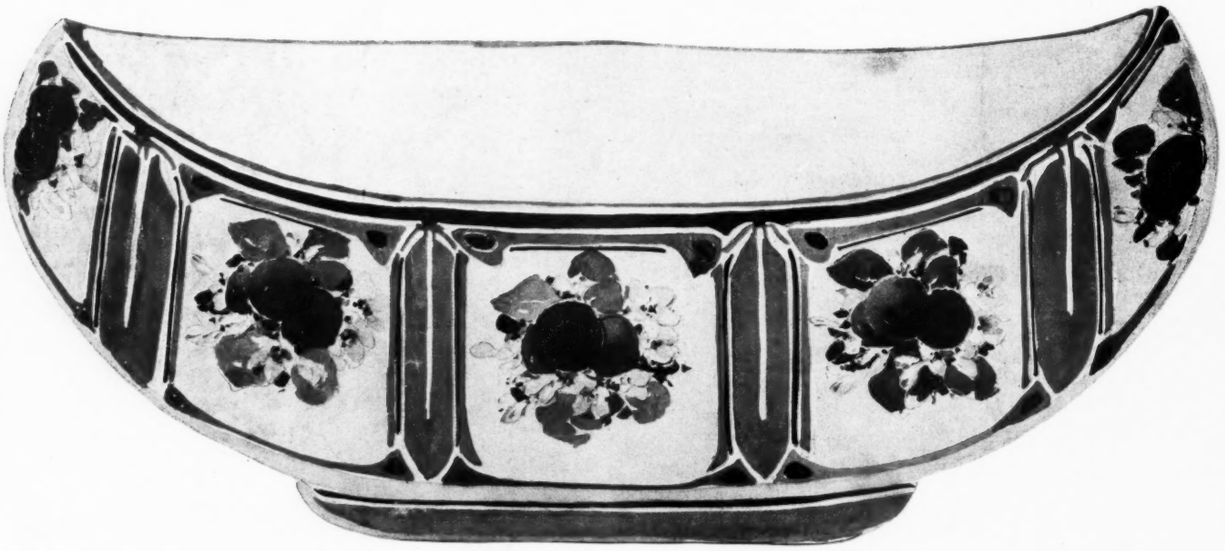
Jos. Kallaus

WHITE flowers shaded with Albert Yellow and Grey for Flowers, centers and buds more yellow, partly mixed with Yellow Ochre; darkest places Yellow Brown, partly mixed with Blood Red. For purplish flowers use Select Rose Purple, in purplish places mix more or less with Light Violet shaded with Carmine. Purple and Carmine Purple mixed with Light Violet; darkest places Violet and some Black mixed with it.

DINNER SET (Design in Green and Gold, Page 171)

May B. Hoelscher

THE green places are oiled and dusted with Florentine Green or they may be painted with 2 parts Apple Green, 1 part Yellow Green and a little Dark Grey. Use Green Gold for the Gold spaces.



BOWL—KATHRYN E. CHERRY

OUTLINE design with India ink. Then oil and dust the green with K. E. Cherry's Florentine Green. Then paint in panels, using Albert Yellow, Yellow Brown and Yellow Red. The leaves are Moss Green and Albert Yellow and Brown Green. The flowers are Mode and Yellow Brown. The background is Lemon Yellow and just a little Brown Green. Then put the Gold in.

Second Fire—Patch up the green in the dusted parts. Then paint the orange with Albert Yellow and Yellow Red, touch in the dark green places in leaves with Shading Green and Brown Green, then paint in the shadow side of buds with Brown Green and a little Mode very delicately. Then go over the gold again and paint in the inside of bowl with Lemon Yellow and a little Apple Green.